

WIEA Youth Day

Friday, April 20, 2012

GOAL: The goal of WIEA 2012 Youth Day is to find the link between **where we have been** and **where we want to go**.

FOCUS: This year we will focus on a variety of professional Native Americans who have made their dreams into a reality while holding strong to their Native roots.

DESCRIPTION: With the help of mentors; Ernie Stevens III, Quese IMC, and “Smoke,” students will walk in both worlds together and learn to find balance.

While on this journey students will be physically stitching their moccasins to help them along this walk. At the end of the day, each participant will leave with a pair of moccasins that they created, with their hopes and dreams. Students will be provided with professionals in all areas of society: NASCAR driver, tribal leaders, physicians, yoyo artist, musical artist, clan leaders, military, etc. All participants will gain knowledge of self respect, team work, and inner drive to bring back to their tribal communities.

<u>TIME</u>	<u>EVENT</u>	<u>DESCRIPTION</u>	<u>SPEAKER</u>
8:00 - 10:00 am	Registration & Breakfast	Youth bags-moccasin materials, name badges, folders, paper, pens	
10:00 am	Welcome & Keynote	Youth Keynote	Ernie Stevens, Oneida
10:45am	T.E.A.M. building	Together Everyone Accomplishes More group exercises and ice breakers	RezHeadz Entertainment
11:30 am	Regroup	Re-group and explain afternoon's events	Ernie Stevens
12:00- 12:30 pm	Lunch		
12:30-12:45 pm	Break		
12:45pm	Re-group	Break out into groups by color	Ernie Stevens
1:00-3:00 pm	Information fair	Visit booths, Gather information, and make moccasins	Colleges, chefs, yoyo artist, hair dressers, athletes, doctors, artists (all!!), lawyers, mentors, race car driver, clan mothers, military, tribal leaders, tribal cultural preservation
3:00 pm	Culture Shock Camp	“One of love for Native people, traditional life ways, cultural identity, pride, the importance of historical memory, and empowerment”	Quese IMC
4:00pm	Regroup	Mentor Panel	Ernie, Quese, Smoke
5:00 pm	Dismiss for dinner	Dinner entry--have youth participate in a kind of grand entry with moccasins on to encourage tradition...bridging the gap, with youth mentors in the mix	

Mentor Information

1. <http://www.queseimcmusic.com/bio.html>
2. <http://www.crookedarrows.com> - Crooked Arrows Co-Producer **Ernie Stevens III** of the Oneida tribe
3. www.rezheadz.com